

# GLENN KAUFMANN

## Location Sound Recordist

27 Camberley Oaks  
Churchtown, Dublin 14  
Ireland

portfolio - <http://www.dublinsound.com>  
email - [mail@glennkaufmann.com](mailto:mail@glennkaufmann.com)  
mobile (Ireland) - 353-(0)89-444-2440

### PROFESSIONAL SUMMARY:

I am a professional location sound recordist (production sound mixer) and boom op with experience recording multi-track sound both in studio and on location. Past projects have included short subject and feature-length narrative films, corporate projects (industrials), promotional materials, documentary subjects, and web series.

## FREELANCE PRODUCTION CREDITS

### 2019

|                                       |                  |                     |
|---------------------------------------|------------------|---------------------|
| A Single Needle (Feature Documentary) | Sundial Pictures | Dir. Joey Carey     |
| Rotten Sweetness (Feature)            | Play Pen Films   | Dir. Baz David      |
| Look Into Water (Documentary Short)   | Bespoke Haddock  | Dir. Glenn Kaufmann |

### 2018

|                              |                     |                     |
|------------------------------|---------------------|---------------------|
| Silence is Golden (Short)    | No Wifi Productions | Dir. Todd A. Sheets |
| Schooling (Feature Trailer)  | Whackala            | Dir. Leticia Agudo  |
| Melody Match Me (Web Series) | Twisted Mirror TV   | Dir. Erol Mustafov  |
| The Offer (Short)            | No Wifi Productions | Dir. Todd A. Sheets |

### 2017

|  |  |                                       |
|--|--|---------------------------------------|
| <u>Full Circle</u> (Feature)<br>(2017 & 2018)  | Phoenix Artz   | Dir. Noel Brady                       |
| <u>Dirty Money</u> (Short)                     | Far Out West Productions                               | Dirs. C. Millane<br>Aidan O. Sullivan |
| <u>Sink</u> (Short)                            | Sink Productions                                       | Dir, Derek Ugochukwu                  |
| <u>No Budget</u> (Studio Intwvs.)              | D Studios – Dublin                                     | Dir: Milo Denison                     |
| <u>John Dean Lecture</u> (On-Location Intwvs.) | UCD School of Information<br>and Communication Studies |                                       |
| <u>No Budget ep. 14-18</u> (Web Series)        | D Studios – Dublin                                     | Dir: Milo Denison                     |
| <u>Open</u> (Short)                            | Open Productions                                       | Dir: Samantha Mc Caffrey              |
| <u>Heart of Stone</u> (Short)                  | No WiFi  | Dir: Todd A. Sheets                   |
| Heart (Short)                                  | Heart Productions                                      | Dir: John Fahey                       |

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## Production Sound Mixer

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### EQUIPMENT LIST (partial) *(as of Oct. 2019)*

|   |  |
|---|--|
| Zoom F8 (8-input, 10-track) mixer/recorder x1           | Denecke JB-1 Timecode Generator x1       |
| Sennheiser 416 (shotgun microphone) x1                  | Headphones x2                            |
| Oktava MK-012 (interior dialogue microphone) x1         | x2K-Tek Airo Boom (3' 2.5" - 10' 10") x1 |
| Sennheiser EW 112P G4 (wireless radio system) x2        | Rode Micro Boom (2'8" - 6'8") x1         |
| Sanken COS-11D (lavalier microphone) x2                 | Zoom H1n x1                              |
| Sennheiser ME2 EW (lavalier microphone) x3              | Rode Blimp Kit MKII x1                   |
| Boya/Sony wireless monitor) x1                          | Rycote Lyre shock mount x2               |
| Aputure A-lav (lavalier mics. for studio interviews) x2 | Boom stand for studio interviews x1      |

Various cables, connectors, batteries, chargers, and lavalier mounting and concealment options

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